Create a New Ending

For this option, you will need to write a new ending for the book. I was not a big fan of the ending of this book, so be creative and add your own thoughts or what you wanted to happen! Your ideas will need to be original and you can use some of the ideas from the original ending, but your ideas need to be even more present. You also need to follow the writing style and format of the book in your own writing.

Requirements?

* No page requirement, but needs to address several ideas from the book and bring them to a close
* Must be formatted like the book, you can have some leeway here, but I would like you to match the book formatting with chapters as much as possible.
* Try to follow the writing style of the book. If you go off on random topics, they need to somehow relate back to what you are talking about like Christopher does in the book.
* You do not need to use quotes from the book, but it needs to be evident that you read and understood the book; you can do this by bringing in details from the book
* Follow proper conventions/mechanics

New Ending Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Excellent  20-15 | Good  14-10 | Fair  9-5 | Needs Improvement  4-0 |
| Writing Style | The ending fits in with the rest of the book, follows the writing style of the author. | Your writing is pretty close to the writing style of the book, could fit in to what has already been written. | Your writing kind of matches the writing style of the book, could be much closer. | Your writing does not match the writing of the book, needed to include a much different style to reflect the book. |
| Content | What you have included fits in with what has already been written in the book. It is evident that you know what has happened in the book. | What you have included pretty much fits with the book. There are some inconsistencies. You seem to have read and understood most of the book. | There are many inconsistencies with what you have included and what was in the book. It is not evident that you read the book. | Barley anything you included fits with the book. It is not evident that you read any of the book. |
| Conventions/  Mechanics | Few if any mistakes in conventions | A couple of conventional errors | Many conventional errors | Conventional errors cause distraction from ideas |
| Originality | What you have included is very original and different from the written ending of the book. | Your ideas are fairly original. Most of your thoughts are original. | Some of your ideas are original; many are copied from what was already written. | Very few if any of the ideas you had are original. Most are copied from what was already written. |
| Format | Your writing closely follows the layout of the book. Chapters you include match the book. Writing layout looks like the book. | Your writing pretty closely follows the layout of the book. Chapters match. Layout is pretty close to the book. | Your writing has many inconsistencies from the book. Chapters do not match. Layout is off. | Your writing is very different form the book layout. Chapters do not match. Layout does not resemble the book at all. |