

Sestina: Here in Katmandu

We have climbed the mountain.
There's nothing more to do.
It is terrible to come down
To the valley
Where, amidst many flowers,
One thinks of snow,

As formerly, amidst snow,
Climbing the mountain,
One thought of flowers,
Tremulous, ruddy with dew,
In the valley.
One caught their scent coming down.

It is difficult to adjust, once down,
To the absence of snow.
Clear days, from the valley,
One looks up at the mountain.
What else is there to do?
Prayer wheels, flowers!

Let the flowers
Fade, the prayer wheels run down.
What have they to do
With us who have stood atop the snow
Atop the mountain,
Flags seen from the valley?

It might be possible to live in the valley,
To bury oneself among flowers,
If one could forget the mountain,
How, never once looking down,
Stiff, blinded with snow,
One knew what to do.

Meanwhile it is not easy here in Katmandu,
Especially when to the valley
That wind which means snow
Elsewhere, but here means flowers,
Comes down,
As soon it must, from the mountain.
--Donald Justice

Sestina:

A sestina has six unrhymed stanzas with six lines in each stanza. The last words of the first six lines occur in a definite pattern in all of the other stanzas. The pattern for the stanzas is below. Remember, it is the WORD that appears at the end of each line, NOT the entire line itself.

Stanza 1:

A
B
C
D
E
F

Stanza 3:

C
F
D
A
B
E

Stanza 5:

D
E
A
C
F
B

Stanza 2:

F
A
E
B
D
C

Stanza 4:

E
C
B
F
A
D

Stanza 6:

B
D
F
E
C
A